



Clairefontaine
FINE ARTS

THE PAPER

For over four centuries, the Schut mill in the Netherlands has crafted fine art papers of unparalleled quality. Since its acquisition by Exacompta Clairefontaine in 1998, Schut Paper continues to uphold the meticulous paper-making traditions that have defined its legacy. Clairefontaine's current collection is produced with the same care and quality that distinguished Schut during the Dutch Golden Age when they supplied paper to masters like Rembrandt.

WET TECHNIQUES

Designed for all wet media, from watercolor and gouache to collage and beyond, our papers provide the perfect surface for every artistic vision. We know choosing the right paper is crucial, which is why ours meet the highest standards for absorbency, wet strength, and color preservation. Combining centuries-old expertise with modern technology, Clairefontaine Fine Arts papers inspire creative exploration and guarantee an exceptional artistic experience.

DRY TECHNIQUES

Clairefontaine Fine Arts drawing and sketching papers are ideal for a range of dry media, including pencil, pen and ink, pastels, and more. Each paper boasts a unique surface texture designed to enhance creative expression and bring out the best in every artist's work. These premium papers are carefully milled to provide fine line control, excellent erasability, and, for ink work, no bleed-through or ghosting.

MIXED MEDIA

Created for students, hobbyists, and professionals alike, Clairefontaine Fine Arts mixed media papers are designed to handle a wide range of wet and dry media. Double-sized for exceptional wet strength and vibrant color, these papers excel with pencil, pen and ink, watercolor, gouache, layered collage, light acrylics, and more. Artists can confidently push these versatile papers to their creative limits.

CALLIGRAPHY

Calligraphers, from beginners to seasoned professionals, have exacting standards for their tools. Clairefontaine Fine Arts offers a comprehensive selection of exceptional supplies to meet those demands. Brause steel nibs, crafted in Germany since 1850, along with our fine art papers and renowned Jacques Herbin inks and pens, are favored by lettering artists around the globe.