







19005







## **PAScribe Pad**

PAScribe was founded by Paul Antonio as the social media brand for Paul Antonio Scribe. It is also the arm of tools and materials used by Paul in his studio and on his travels. His illustrated Egyptian hieroglyphics are housed in the Metropolitan Museum in New York.

PAScribe pads are available in black or grey tones. Perfectly smooth on both sides, it is particularly suitable for calligraphy.

- Sheets/Pages: 60/120
- Layout: Lined
- Paper/Color: 120g/Black, Grey
- Staplebound
- Microperforated sheets
- Scored cover

| Description | Size | Reference | Min. Order | _ist ea. |
|-------------|------|-----------|------------|----------|
| Black       | A4+  | 19005C    | 1 \$       | 34.00    |
| Grev        | A4+  | 19006C    | 1 \$       | 29.00    |

## Carb'ON Book

The intense black of the deep-dyed 55 lb Carb'On paper is perfect for high contrast effects. It is double-grain: one side has a very fine grain, while the other is virtually smooth and ideal for dry drawing techniques. It is also very well suited to highlighting with white ink or gouache. This paper is acid-free, pH-neutral, and light -resistant. Vegan friendly.

- Sheets/Pages: 56/112
- Layout: Blank
- Paper/Color: 120g/Black
- Smooth on one side, grained on other
- Italian leatherette hardbound
- Elastic closure, ribbon marker
- Ideal for dry techniques: pencil, chalk, sanguine, pastel, pigmented felt pen, white ink, gouache

| Description | Size      | Reference | Min. Order List ea. |
|-------------|-----------|-----------|---------------------|
| Landscape   | A5        | 116116C   | 1 \$ 32.00          |
| Square      | 8 ¼ x 8 ¼ | 116117C   | 1 \$ 38.00          |
| Portrait    | A4+       | 116118C   | 1 \$ 55.00          |