

The Paper

For 400 years, the Schut mill in the Netherlands has been producing fine art papers of unmatched quality. In 1998, Schut was acquired by the group Exacompta Clairefontaine. Schut Paper is an historic, legendary mill that maintains the exacting paper-making techniques that have been part of Schut's legacy since 1618. Exaclair's current collection of art papers are made with the same care and quality assurance that prevailed in the Dutch Golden Age when Schut supplied paper to Rembrandt and his contemporaries.



Wet Techniques

Our papers have been designed and product to support all wet mediums from watercolor, to gouache, to collage and more. We understand that choosing the right surface is essential and have ensured that ours meet the strictest requirements for absorbency, wet strength and color preservation. Clairefontaine's fine art papers are produced with a combination of centuries-old expertise and modern technology to inspire confidence for creative experimentation and to guarantee an exceptional artistic experience.



Dry Techniques

Our range of drawing and sketch papers are perfectly suited to a variety of mediums such as pencil, pen and ink, pastels and more. Each features its own distinct surface texture that enriches creative expression and will bring out the best in every artist's work. These luxurious papers are milled to assure fine line control with excellent erasability and, in the case of ink, with no bleed through or ghosting.



Mixed Media

Our mixed media papers are produced with students, hobbyists and professionals in mind. They have been developed to support a wide range of mediums, from wet to dry. Double-sized to provide exceptional wet strength and vivid color rendering, Clairefontaine mixed media papers are perfectly suited to pencil, pen and ink, watercolor, gouache, layered collage, light acrylics and more. Artists have the creative freedom to put these papers up to the most rigorous task!



Calligraphy

Calligraphers from beginners to professionals, have very specific requirements for the paper, ink and nibs used in their work. We are proud to offer a vast range of exceptional tools to meet their demands. Our Brause steel nibs, made in Germany since 1850, along with our fine art papers and historic Herbin inks are a favorite of lettering artists worldwide.

