



## "Fontaine" Watercolor Paper - 100% pure cotton

During the "Golden Age" of Dutch painting, the De Veentjes mill became known for handcrafting the finest papers available. Later owned by the Schut family and recently acquired by Exacompta Clairefontaine of France, the Schut mill continues to produce some of the finest quality art papers on the market today. Professional quality watercolor paper. Natural white finish is achieved without the use of optical brighteners. Colors will remain true and luminescent over time. Acid-free, pH neutral, archival.



### Watercolor Cold Pressed - 300g (140lb) or 640g (300lb)

Classic, light-grained watercolor paper.

Available in wirebound books, traditional 4-sided glued blocks or sheet packs of 10. See individual references for paper weight.

- Our most popular texture for watercolor artists
- Light grain, medium tooth for excellent water absorption
- Perfect for wet on wet techniques
- Wirebound pad and sheets: 300g (140lb)
- Block: 640g (300lb)



Description	Size	Reference	Case Pack
Wirebound - 12 sheets	4 3/4 x 7	96312	4
Wirebound - 12 sheets	9 1/2 x 11 7/8	96314	4
Block - 10 sheets	10 1/4 x 14 1/8	96358	2
Block - 10 sheets	11 1/8 x 18 7/8	96359	1
Sheets - pack of 10	22 x 30	93410	1



### Watercolor Hot Pressed - 300g (140lb)

A luxurious, smooth surface for precise and detailed work.

Available in glue top pads, traditional 4-sided glued pads, wirebound books and sheet packs of 10.

- Smooth surface very light grain
- Excellent for detailed brushwork, pen & ink, gouache, and mixed media



Wirebound - 12 sheets	7 1/2 x 10 1/4	96352	4
Pad - 12 sheets	9 1/2 x 11 7/8	96349	4
Pad - 12 sheets	11 7/8 x 15 3/4	96351	4
Block - 20 sheets	11 1/8 x 20	96346	1
Sheets - pack of 10	22 x 30"	96354	1