

Calligraphy Inks and Paper



Calligraphy Inks

- Rich opacity. Flows easily and consistently
- Totally fade-proof. Natural resins
- Maintains true dense color and adheres well to nibs
- Eight colors

50 ml	H114/	1
Sampling of 5 10 ml bottles	H120/03	2



Pigmented Inks

Exquisitely rich, water based opaque inks for special occasions.

- Decorative ink, best suited for wide nibs, brushes and calames
- High pigment content; gold and silver inks contain actual metallic pigments (shake vigorously and often while using)
- Jewel-like ink in four brilliant colors: opaque white /01, gold /04, silver /05, copper /06
- Very effective on dark colored paper
- Not for fountain pens

Description	Reference	Case Pack	List
30 ml	H135/	4	
Sampling of 5 10 ml bottles	H120/04	2	

"Triomphe" Stationery

Classic French stationery. Made in France. The ultra smooth paper was developed for fountain pens. Tablet comes with a lined sheet of paper to help guide your writing.

A favorite practice pad for lettering artists and calligraphers



Tablets

- Vélin velouté 90g Clairefontaine writing paper
- Exceptionally smooth finish - Extra white

✓ = Best sellers

Description	Size	Reference	Case Pack	List
Blank	5 ¾ x 8 ¼	6120 ✓	10	
Ruled	5 ¾ x 8 ¼	6124	10	
Blank (A4)	8 ¼ x 11 ¾	6170	10	
Ruled (A4)	8 ¼ x 11 ¾	6174	10	

Envelopes

- Self-sealing envelopes matching tablets
- Opaque grey lining for extra security

✓ = Best sellers

Matching ref. 6120 & 6124				
25 envelopes	4 ½ x 6 ¾	9966 ✓	20	
Matching ref. 6170 & 6174				
25 envelopes	4 ¾ x 8 ⅝	9915	20	