



## Fontaine Watercolor Blocks and Pads NEW

In the Netherlands, during the "Golden Century" (17th century), when Dutch painters earned a reputation as "masters" of art, the De Veenfontein mill became known for handcrafting the finest papers available. The Schut family bought the mill in 1710 and in 1998 ownership was transferred to Exacompta Clairefontaine of France. The Schut mill is now producing paper for the Clairefontaine Fine Art collection.

### 100% pure cotton.

Superior quality watercolor paper. Archival and acid free. Natural white color is achieved without optical brighteners. Paint colors will remain true and luminescent over time.



### Cold Pressed

Fontaine Cold Pressed is a premium 100% cotton and acid-free paper produced at the Schut Mill. The surface of this paper has undergone a proprietary gelatin sizing process that helps to deliver extraordinarily brilliant colors. The 300lb block is recommended for experienced artists.

- Our most popular texture for watercolor artists
- Light grain, medium tooth for excellent water absorption
- Perfect for wet on wet techniques
- Wirebound pad: 300g (140lb) 100% cotton
- Block: 640g (300lb) 100% cotton
- Blocks are glued on four sides

Description	Size	Reference	Case Pack	List
Wirebound - 12 sheets	4 3/4 x 7	96312	4	
Wirebound - 12 sheets	9 1/2 x 11 7/8	96414	4	
Block - 20 sheets	10 1/4 x 14 1/8	96358	2	



### Hot Pressed

The lightly grained surface offers a smooth texture particularly well adapted for detailed and precise watercolor works such as portraits. It is perfect for mixed media. Very resistant to scratching and is gelatin sized giving brightness and shine to your pigments.

- Smooth surface very light grain
- Wirebound: 300g (140lb) 100% cotton
- Blocks are glued on four sides
- Excellent for detailed brushwork, pen & ink, gouache, and mixed media

Description	Size	Reference	Case Pack	List
Wirebound - 12 sheets	7 1/2 x 10 1/4	96352	4	
Block - 20 sheets	9 1/2 x 11 7/8	96349	4	
Block - 20 sheets	11 7/8 x 15 3/4	96351	4	

